

Border Journal and Wall Art Portfolio

Assignment:

1. Pick three of the topics listed and write a short journal entry that describes an example of that idea in action in your life. Try and answer the associated question with the topic.
2. At least one artistic representation of “The Wall;” like a drawing, music, a foto a written story ... anything.
3. Present the portfolio creatively either digitally as a PowerPoint presentation or web page or traditionally in a folder or binder.

Yes Test 50 points possible - 5 pts each

YorN

1. ___ Three course topics are chosen and listed.)
2. ___ Any artistic, or other than written, representation of the U.S. border wall at Mexico created by the student..
3. ___ Example from the student’s life is connected and described for first example/topic.
4. ___ A graphic or photographic representation of the topic for first example.
5. ___ Example from the student’s life is connected and described for second example/topic.
6. ___ A graphic or photographic representation of the topic for sec example.
7. ___ Example from the student’s life is connected and described for third example/topic.
8. ___ A short essay of self-reflection on the portfolio.
9. ___ Creativity means the portfolio presentation incorporates color and images in cover (or front page/slide) and contains dividers that show any type of artwork connected to the wall.
10. ___ Portfolio is presented to the class (counts toward participation grade)

Topical Essential Questions:

- **Border Culture**

What are the facets of biculturalism that make the culture of the border distinct from either of its contributing counties?”

- **Border Persona**

How does the process of assimilation and acculturation impact the persona of border resident typologies?

- **History and border formation**

In what ways has the shared history of the borderlands both united and separated the people and cultures on both sides?

- **Governments**

In what ways are the border governments similar and different and how is shared public policy determined or not?

- **Trade**

What is the influence of the significant bi-national amount of trade, both legal and illegal, on the border culture, people and economy?