

Border Persona Interview

Assignment:

1. Find a person that fits one of the “border persona typologies” (see class notes e.g. the border resident Anglo that never gets involved with “the other side,” the Mexican citizen that never crosses to US, the Anglo that is deeply involved in Mexican culture, the Hispanic cross-border residents and families...)
2. Ask them to what degree they are involved, or separated for life on the other side from where they live on the border. Ask what is their degree of transnational interaction and transculturation (how involved are they in the other country’s politics and culture).
3. Ask what is their opinion of the “other side.”
4. Ask what are the major issues, political or social, that are present on the border.
5. Write a short summary of the interview that describes the time, place, person and their answers to the above questions.
6. Identify which type of border person they fall into and give reasons based on their answers. Connect the answers to the explanation of which type of border person this person is.
7. Identify the degree to which assimilation or acculturation influenced the person.

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Yes Test (10 points each – 50 possible)

1. ____ Person and setting are described.
2. ____ Answers to questions in #'s 2,3 and 4 are described, paraphrased or quoted.
3. ____ Identification of the type of border person is stated.
4. ____ Quotes from the interview are used as examples that substantiate the border person type identified.
5. ____ Describe assimilation or acculturation influence on the person.

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Directions:

1. Have the “Border Persona Typologies” next to you
2. Find a person, anyone living on the border (or has), to interview.
3. Follow the outline, generally.
4. Options for writing:
 - As an essay with an intro, thesis and conclusion
 - As question and answer
 - As an outline
 - As a video interview of not more than five minutes.

I. Describe person and place interviewed. 5 W’s and H

II. Describe how he/she “sees” the border, their impressions of the “Border Milieu”—Ambiente—what is the “Border Culture”.

III. Ask his/her degree of involvement in the economy and culture of the other side.

IV. Determine which type of border persona they are and say why with examples from the “Border Persona Typologies” and the interview.

V. Ask about assimilation or acculturation which should apply to migrants; or state your own opinion.